

Paiste

Our cymbal application guide is a classification system that serves as a guideline in selecting a particular Paiste cymbal for any specific style of music that drummers or percussionists play. Whether you play Hard Rock or Jazz, our guide will help you select the ideal Paiste cymbal for you. This system serves as a guide to advise you on selecting cymbals based on your preference of music and it should not be considered a hard rule for your cymbal selection process.

① ACOUSTIC LOW VOLUME

Volume Level: soft to medium low
Instrumentation: traditional acoustic instruments
Rhythmic Articulation: subtle, sparse, limited to general accents
Music Styles: Folk, Traditional Blues, Early Jazz, Ethnic & Native Cultural Styles

② TRADITIONAL MEDIUM VOLUME

Volume Level: soft to medium
Instrumentation: mostly acoustic instruments, prominent wind & brass instrumentation
Rhythmic Articulation: refined articulation, advanced syncopated rhythms
Music Styles: Big Band, Swing, Bebop, Blues, Traditional Latin Styles

③ MODERN AMPLIFIED MEDIUM VOLUME

Volume Level: soft to medium loud
Instrumentation: coexisting acoustic and electric instruments, prominent wind & brass instrumentation, expanded vocals
Rhythmic Articulation: expressive articulation, entire range from simple to complex rhythms
Music Styles: Early Rock&Roll, Fusion, Jazz-Rock, Soul, R&B, Traditional Country, Modern Latin, Reggae, Pop

④ MODERN AMPLIFIED HIGHER VOLUME

Volume Level: medium to loud
Instrumentation: mostly electric instruments, wind & brass instruments, prominent vocals
Rhythmic Articulation: expressive articulation, entire range from simple to complex rhythms
Music Styles: Rock, Funk, Modern Country, Alternative, Latin-oriented Rock Styles, Pop-Rock, Wave, Gothic

⑤ MODERN AMPLIFIED EXTREME VOLUME

Volume Level: loud to very loud
Instrumentation: dominated by electric guitars, prominent vocals, includes keyboards & synthesizers
Rhythmic Articulation: powerful, energetic rhythms and accents
Music Styles: Hard Rock, Metal, Punk, Grunge, Heavy Rock, Metalcore, Crossover, Prog-Rock

⑥ MODERN AMPLIFIED ELECTRONIC

Volume Level: medium to very loud
Instrumentation: dominated by synthesizers and sampling, electronic percussion
Rhythmic Articulation: repetitive rhythms, complex, layered figures
Music Styles: Drum&Bass, Techno, Trance, House, Dance



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1989



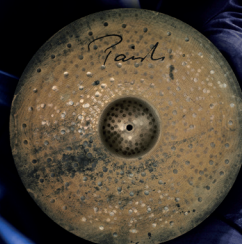
Signature

1996



Traditionals

2004



Dark Energy

2013



Precision

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PAISTE

2014-15



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