

# paiste CYMBAL APPLICATION GUIDE

## 2013-14

- 1 ACOUSTIC LOW VOLUME
- 2 TRADITIONAL MEDIUM VOLUME
- 3 MODERN AMPLIFIED MEDIUM VOLUME
- 4 MODERN AMPLIFIED HIGHER VOLUME
- 5 MODERN AMPLIFIED EXTREME VOLUME
- 6 MODERN AMPLIFIED ELECTRONIC



**SIGNATURE «TRADITIONALS»**

**RIDE**  
1 2 3 4 Light Ride 20"/22"

**CRASH**  
1 2 3 4 Thin Crash 16"/18"

**HI-HAT**  
1 2 3 4 Medium Light Hi-Hat 14"



**FORMULA 602 «MODERN ESSENTIALS»**

**RIDE**  
1 2 3 4 Ride 20"/22"

**CRASH**  
1 2 3 4 Crash 16"/18"/20"

**HI-HAT**  
1 2 3 4 Hi-Hat 14"/15"

**SPLASH**  
1 2 3 4 Splash 8"/10"

**CHINA**  
1 2 3 4 China 18"/22"



**TWENTY MASTERS COLLECTION**

**RIDE**  
1 2 3 4 Medium Ride 20"/21"  
1 2 3 4 Crisp Ride 22"  
1 2 3 4 Dark Ride 20"/22"  
1 2 3 4 Dark Crash Ride 20"  
1 2 3 4 Dark Crisp Ride 20"/22"  
1 2 3 4 Dark Dry Ride 20"/21"  
1 2 3 4 Sweet Ride 20"  
1 2 3 4 Deep Ride 24"



**SIGNATURE «DARK ENERGY»**

**RIDE**  
1 2 3 4 Dark Energy Ride MK I 20"/21"/22"  
1 2 3 4 Dark Energy Ride MK II 20"/21"/22"

**CRASH**  
1 2 3 4 Dark Energy Crash MK I 16"/17"/18"/19"

**HI-HAT**  
1 2 3 4 Dark Energy Hats MK I 14"

**SPLASH**  
1 2 3 4 Dark Energy Splash MK I 8"/10"



**FORMULA 602 «CLASSIC SOUNDS»**

**RIDE**  
1 2 3 4 Medium Ride 20"/24" NEW  
1 2 Medium Flatride 20"

**CRASH**  
1 2 3 4 Thin Crash 16"/18"/20"/22" NEW  
1 2 Paperthin 16"/18"

**HI-HAT**  
1 2 3 4 Sound Edge Hi-Hat 14"  
1 2 3 4 Medium Hi-Hat 14"/15" NEW



**TWENTY CUSTOM COLLECTION**

**RIDE**  
1 2 3 4 Full Ride 20"/22"  
3 4 5 6 Metal Ride 20"/22"

**CRASH**  
1 2 3 4 Full Crash 16"/18"/20"  
3 4 5 6 Metal Crash 18"/19"/20"

**HI-HAT**  
1 2 3 4 Full Hats 14"  
3 4 5 6 Metal Hats 14"/15"

**SPLASH**  
1 2 3 4 Thin Splash 10"  
3 4 5 6 Metal Splash 10"

**CHINA**  
1 2 3 4 Thin China 18"  
3 4 5 6 Metal China 18"



**SIGNATURE**

**RIDE**  
1 2 3 4 Full Ride 20"  
3 4 5 6 Blue Bell Ride 22"

**CRASH**  
1 2 3 4 Mellow Crash 16"/18"  
1 2 3 4 Fast Crash 14"/15"/16"/17"/18"  
1 2 3 4 Full Crash 14"/16"/17"/18"/19"/20"  
3 4 5 6 Power Crash 16"/17"/18"/19"/20"

**HI-HAT**  
1 2 3 4 Medium Hi-Hat 14"  
1 2 3 4 Dark Crisp Hi-Hat 13"/14"  
3 4 5 6 Heavy Hi-Hat 14"  
3 4 5 6 Sound Edge Hi-Hat 14"

**SPLASH**  
1 2 3 4 Splash 6"/8"/10"/12"

**CHINA**  
1 2 3 4 Thin China 16"/18"  
3 4 5 6 Heavy China 18"

**SPECIAL SOUNDS**  
3 4 5 6 Flanger Bell 12"  
3 4 5 6 Mega Cup Chime 13"  
1 2 3 4 5 6 Cool Bell 8"



**SIGNATURE «REFLECTOR»**

**RIDE**  
3 4 5 6 Refl. Bell Ride 22"

**CRASH**  
2 3 4 5 6 Refl. Full Crash 16"/18"  
3 4 5 6 Refl. Heavy Full Crash 16"/17"/18"/19"/20"

**HI-HAT**  
2 3 4 5 6 Refl. Heavy Full Hi-Hat 14"

**SPLASH**  
1 2 3 4 5 6 Refl. Splash 10"



**2002**

**RIDE**  
2 3 4 5 6 Ride 20"/22"/24"  
3 4 5 6 Heavy Ride 20"/22"  
3 4 5 6 Power Ride 20"/22"  
3 4 5 6 Big Ride 24"  
3 4 5 6 Giga Bell Ride 18"

**CRASH**  
1 2 3 4 Thin Crash 16"/17"/18"/19"  
1 2 3 4 Crash 14"/15"/16"/17"/18"/19"/20"/22"/24"  
2 3 4 5 6 Medium 16"/18"/20"  
3 4 5 6 Power Crash 16"/17"/18"/19"/20"  
3 4 5 6 Wild Crash 17"/18"/19"/20"

**HI-HAT**  
1 2 3 4 Medium Hi-Hat 14"  
2 3 4 5 6 Heavy Hi-Hat 14"  
3 4 5 6 Wild Hats 14"  
1 2 3 4 5 6 Sound Edge Hi-Hat 13"/14"/15"

**SPLASH**  
1 2 3 4 5 6 Splash 8"/10"/12"  
2 3 4 5 6 Wild Splash 10"

**CHINA**  
2 3 4 5 6 China Type 16"/18"/20"  
3 4 5 6 Novo China Type 18"/20"  
3 4 5 6 Wild China 19"

**SPECIAL SOUNDS**  
1 2 3 4 Accent Cymbal 4"/6"/8"  
1 2 3 4 Cup Chime 5"/5.5"/6"/6.5"/7"/7.5"/8"  
1 2 3 4 5 6 Bell Chime 6"



**GIANT BEAT**

**CRASH**  
1 2 3 4 Thin 18"/20"

**MULTI**  
1 2 3 4 Giant Beat 18"/20"/24"

**HI-HAT**  
1 2 3 4 Hi-Hat 14"/15"



**SIGNATURE «PRECISION»**

**RIDE**  
1 2 3 4 Ride 20"  
3 4 5 6 Heavy Ride 22"

**CRASH**  
1 2 3 4 Thin Crash 16"/18"  
1 2 3 4 Crash 16"/17"/18"

**HI-HAT**  
2 3 4 Hi-Hat 14"  
2 3 4 5 6 Sound Edge Hi-Hat 14"

**SPLASH**  
2 3 4 5 6 Splash 10"

**CHINA**  
2 3 4 5 6 China 18"



**RUDE**

**RIDE**  
3 4 5 6 Ride/Crash 20"  
3 4 5 6 Power Ride 20"  
3 4 5 6 Mega Power Ride 24"

**CRASH**  
3 4 5 6 Thin Crash 16"/17"/18"/19"/20"  
2 3 4 5 6 Crash/Ride 16"/17"/18"/19"  
3 4 5 6 Wild Crash 17"/18"/19"/20"

**HI-HAT**  
3 4 5 6 Hi-Hat 14"  
3 4 5 6 Wild Hats 14"  
3 4 5 6 Sound Edge Hi-Hat 14"

**SPLASH**  
3 4 5 6 Splash 10"

**CHINA**  
3 4 5 6 China 18"/20"  
3 4 5 6 Novo China 18"/20"  
3 4 5 6 Wild China 16"/18"/20"



**ALPHA «BRILLIANT»**

**RIDE**  
2 3 4 Full Ride 20"  
3 4 5 6 Rock Ride 20"/22"  
3 4 5 6 Metal Ride 20"

**CRASH**  
1 2 3 4 Thin Crash 16"/18"  
2 3 4 5 6 Medium Crash 16"/18"  
2 3 4 5 6 Rock Crash 16"/17"/18"/20"  
3 4 5 6 Thin Swiss Crash 18"  
3 4 5 6 Medium Swiss Crash 18"

**HI-HAT**  
1 2 3 4 Medium Hats 14"  
3 4 5 6 Rock Hats 14"  
3 4 5 6 Sound Edge Hi-Hat 14"  
3 4 5 6 Metal Edge Hats 14"

**SPLASH**  
1 2 3 4 Thin Splash 8"/10"  
3 4 5 6 Metal Splash 10"/12"

**CHINA**  
2 3 4 5 6 China 16"  
3 4 5 6 Rock China 18"



**ALPHA «BOOMER»**

**RIDE**  
3 4 5 6 Boomer Ride 22"

**CRASH**  
3 4 5 6 Boomer Crash 16"/17"/18"/19"/20"

**HI-HAT**  
3 4 5 6 Boomer Hats 14"

**SPLASH**  
3 4 5 6 Boomer Splash 12"

**CHINA**  
3 4 5 6 Boomer China 18"

**SETS**  
Boomer Set (14/18/22 + FREE 12" SPLASH)



**PST 8 «REFLECTOR»**

**RIDE**  
1 2 3 4 Medium Ride 20"  
3 4 5 6 Rock Ride 20"/22"

**CRASH**  
3 4 5 6 Medium Crash 16"/18"  
3 4 5 6 Rock Crash 16"/17"/18"

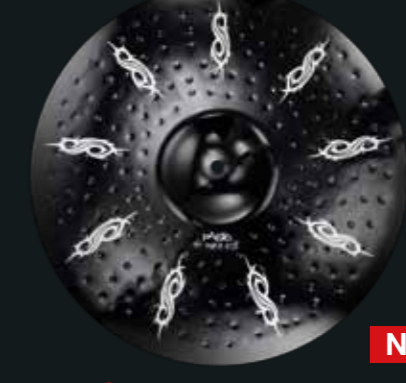
**HI-HAT**  
2 3 4 5 6 Medium Hats 14"  
3 4 5 6 Rock Hats 14"  
3 4 5 6 Sound Edge Hi-Hat 14"

**SPLASH**  
1 2 3 4 Thin Splash 10"  
1 2 3 4 Rock Splash 10"

**CHINA**  
3 4 5 6 China 16"  
3 4 5 6 Rock China 18"

**CAJON**  
1 2 3 4 Cajon Hats 12"  
1 2 3 4 Cajon Crash 16"

**SETS**  
Universal or Rock Set (14/16/20)  
Rock Effects Pack (10/18)  
Cajon Set (12/18)



**BLACK ALPHA «JJ HYPER»**

**RIDE**  
3 4 5 6 JJ Hyper Ride 20"

**CRASH**  
3 4 5 6 JJ Hyper Crash 16"/17"/18"

**HI-HAT**  
3 4 5 6 JJ Hyper Hats 14"

**SPLASH**  
3 4 5 6 JJ Hyper Splash 10"

**CHINA**  
3 4 5 6 JJ Hyper China 18"

**SETS**  
JJ Hyper Set (14/16/20 + FREE 10" SPLASH)



**PST 5**

**RIDE**  
1 2 3 4 Medium Ride 20"  
3 4 5 6 Rock Ride 20"

**CRASH**  
1 2 3 4 Thin Crash 14"/16"/18"  
3 4 5 6 Medium Crash 16"/17"/18"  
3 4 5 6 Rock Crash 16"/18"  
3 4 5 6 Crash/Ride 18"

**HI-HAT**  
2 3 4 5 6 Medium Hats 14"  
3 4 5 6 Rock Hats 14"

**SPLASH**  
1 2 3 4 Splash 8"/10"

**CHINA**  
1 2 3 4 Mini China 14"  
3 4 5 6 China 16"/18"

**SETS**  
Universal or Rock Set (14/16/20)  
Essential Set (13/18) or (14/18)  
Effects Pack (10/18)



**PST 3**

**RIDE**  
3 4 5 6 Ride 20"

**CRASH**  
2 3 4 5 6 Crash 14"/16"  
2 3 4 5 6 Crash/Ride 18"

**HI-HAT**  
2 3 4 5 6 Hi-Hat 13"/14"

**SPLASH**  
2 3 4 5 6 Splash 10"

**CHINA**  
2 3 4 5 6 China 18"

**SETS**  
Universal Set (14/16/20)  
Essential Set (13/18) or (14/18)  
Effects Pack (10/18)





Our cymbal application guide is a classification system that serves as a guideline in selecting a particular Paiste cymbal for any specific style of music that drummers or percussionists play. Whether you play Hard Rock or Jazz, our guide will help you select the ideal Paiste cymbal for you. This system serves as a guide to advise you on selecting cymbals based on your preference of music and it should not be considered a hard rule for your cymbal selection process.

# CYMBAL APPLICATION GUIDE



2013-14

«At the last Sound Development meeting we went to the ride. I took my stick and hit the final ride cymbal once. The note that I heard come out was better than I could have imagined. They really exceeded my expectations at that moment.»

**FORMULA 602  
MODERN ESSENTIALS**  
22,20" RIDE  
14,15" HI-HAT  
16,18,20" CRASH  
8,10" SPLASH  
18,22" CHINA



**1 ACOUSTIC  
LOW VOLUME**

**Volume Level:** soft to medium low  
**Instrumentation:** traditional acoustic instruments  
**Rhythmic Articulation:** subtle, sparse, limited to general accents  
**Music Styles:** Folk, Traditional Blues, Early Jazz, Ethnic & Native Cultural Styles



**2 TRADITIONAL  
MEDIUM VOLUME**

**Volume Level:** soft to medium  
**Instrumentation:** mostly acoustic instruments, prominent wind & brass instrumentation  
**Rhythmic Articulation:** refined articulation, advanced syncopated rhythms  
**Music Styles:** Big Band, Swing, Bebop, Blues, Traditional Latin Styles



**3 MODERN AMPLIFIED  
MEDIUM VOLUME**

**Volume Level:** soft to medium loud  
**Instrumentation:** coexisting acoustic and electric instruments, prominent wind & brass instrumentation, expanded vocals  
**Rhythmic Articulation:** expressive articulation, entire range from simple to complex rhythms  
**Music Styles:** Early Rock&Roll, Fusion, Jazz-Rock, Soul, R&B, Traditional Country, Modern Latin, Reggae, Pop



NEW



NEW



**4 MODERN AMPLIFIED  
HIGHER VOLUME**

**Volume Level:** medium to loud  
**Instrumentation:** mostly electric instruments, wind & brass instruments, prominent vocals  
**Rhythmic Articulation:** expressive articulation, entire range from simple to complex rhythms  
**Music Styles:** Rock, Funk, Modern Country, Alternative, Latin-oriented Rock Styles, Pop-Rock, Wave, Gothic

**5 MODERN AMPLIFIED  
EXTREME VOLUME**

**Volume Level:** loud to very loud  
**Instrumentation:** dominated by electric guitars, prominent vocals, includes keyboards & synthesizers  
**Rhythmic Articulation:** powerful, energetic rhythms and accents  
**Music Styles:** Hard Rock, Metal, Punk, Grunge, Heavy Rock, Metalcore, Crossover, Prog-Rock

**6 MODERN AMPLIFIED  
ELECTRONIC**

**Volume Level:** medium to very loud  
**Instrumentation:** dominated by synthesizers and sampling, electronic percussion  
**Rhythmic Articulation:** repetitive rhythms, complex, layered figures  
**Music Styles:** Drum&Bass, Techno, Trance, House, Dance



*Vinnie Colavito*

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CYMBALS MADE IN SWITZERLAND  
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