PAISTE

NEW CYMBALS

HAND CRAFTED SOUND + SWISS MADE QUALITY

2017

COLOR SOUND **900**

VISUALIZED SOUND

NEW DIMENSION FOR VISUAL EXPRESSION

Paiste first pioneered color coated cymbals with COLORSOUND 5 in 1984 as a means for artistic expression during the time period when popular music became visual in television music videos. In the 1990s, VISIONS made an appearance, and in recent years certain Artist Inspiration models feature color coating - Stewart Copeland's Blue Bell Ride, Aquiles Priester's Giga Bell Ride and Danny Carey's Dry Heavy Ride. Throughout, the **Color Sound** finish was available for custom orders, including cymbals featured by international top artists Joey Jordison, Tico Torres and Paul Bostaph. With **Color Sound 900** Paiste launches the latest incarnation in the color cymbal saga.

Extensive research and design efforts have resulted in the most stunningly beautiful finishes: luminous translucent colors preserve the natural appearance of grooves and hammer marks and present a vibrantly radiant appearance. Notably, decades of experience have proven the **Color Sound** finish to be exceedingly tough and durable - the finish will not crack, chip or peel.

HAND CRAFTED SOUND SWISS MADE QUALITY

Color Sound 900 cymbals are based on the range of models in the concurrently launched **900 Series**. While they feature substantially corresponding sound and function, the color coating causes a slightly drier sound, shortens the sustain a bit, and results in a more focused attack. Significantly, the same flexibility and giving feel as in the 900 Series is present.

The versatile medium weight segment is represented by **16"**, **17"**, **18"**, **19"**, **20" Crashes**, **20"** and **22" Rides** as well as **14" Hi-Hat** and **14" Sound Edge Hi-Hat**. The powerful heavy weight segment features **16"**, **17"**, **18"**, **19"**, **20" Heavy Crashes**, **20"** and **22" Heavy Rides**, a **24" Mega Ride** as well as **14"** and **15" Heavy Hi-Hats**. **10"** and **12" Splashes** and **14"**, **16"**, **18" Chinas** round out the program with accent and effect cymbals.

Color Sound 900 cymbals are made in Switzerland using traditional methods that have remained unchanged in over half a century.

BLACK | **RED** | **BLUE** | **PURPLE**

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900 SERIES

ROUGH ELEGANCE

ADVANCED FLEXIBILITY REDEFINES VALUE

The **900 Series** is crafted from 2002 Bronze, known for its legendary warmth, brilliance and strength. In sophisticated hybrid manufacturing the cymbals are refined with Swiss craftsmanship by hand hammering and lathing. A special finish slightly darkens the cymbals and amplifies the lathing grooves and hammer marks for a spectacular appearance that fuses roughness and elegance.

Innovative design provides **900 Series** cymbals with greater flexibility, resulting in a giving feel and outstanding playability. The overall sound is warm and full with measured, discreet brightness. Heavier and larger models add abundant brilliance, cut and projection. The core of the series focuses on Crashes and Rides of medium and heavy weight in a wide range of sizes. A variety of Hi-Hats, Splashes and Chinas round out a full program that covers a great variety of stylistic needs.

The modest pricing of the **900 Series** combined with the advanced musicality of the cymbals sets a new standard for sophisticated sound at a reasonable investment.

CRASH

16" • 17" • 18" • 19" • 20"

Medium bright, full-bodied with warm undertones. Balanced, responsive feel. Full, round crash sound with punch for universal applications.

HEAVY CRASH

16" • 17" • 18" • 19" • 20"

Medium bright, full-bodied, solid. Giving feel. Powerful crash with meaty attack. Well suited for assertive yet musical accents in loud music styles.

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RIDE 20" • 22"

Medium bright, full-bodied with warm undertones. Even, balanced feel. Clear ping over an even, warm wash. Pronounced bell. Multi-purpose ride for a wide range of musical styles.

HEAVY RIDE 20" • 22"

Brilliant, sharp, powerful. Heavy feel. Bright, pronounced ping over a controlled, warm wash. Massive bell. Powerful, cutting ride for loud playing.

MEGA RIDE 24"

Vivid, massive, deep. Heavy feel. Very strong, bright ping over a big, deep wash. Piercing, energetic bell. Loud ride with cutting power for high volume settings.

SPLASH 10" • 12"

Medium bright, short, full. Responsive, explosive feel with quick decay. Well rounded, fast Splash for short accents in various music styles.

CHINA 14" • 16" • 18"

Fairly dark, energetic. Explosive, shattering crash. Exotic stick sound over a complex, trashy wash. Assertive china for exotic effects.

HEAVY HI-HAT 14" • 15"

Brilliant, fat, powerful. Fairly heavy feel. Strong stick sound. Energetic, bright open sound. Defined, solid chick. Versatile hi-hats for energetic playing.

SOUND EDGE HI-HAT 14"

Bright, crisp, sharp. Very responsive feel. Crisp stick sound, energetic open sound. Bright, defined chick. Cutting hi-hats for precise playing in wide-ranging styles.

HI-HAT 14"

Medium bright, warm, clear. Balanced, responsive feel. Compact stick sound. Full-bodied open sound. Warm, defined chick. Articulate, controllable hi-hats for a wide range of musical situations.

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Masters

EVERY CYMBAL A MASTERPIECE
EXPERIENCE THEM TO FIND YOUR OWN

The **Masters** series is a collection of exquisite and laboriously hand-crafted cymbals made of CuSn20 bronze to achieve superior sound ideals in various musical genres.

In an exceptionally long development phase of almost three years, Sound Development envisioned Jazz & Acoustic rooted cymbals with extraordinary versatility to allow for a complete range of sound requirements with minimal instrumentation. The resulting **20"**, **22"** and **24" Thin** and the corresponding **14"**, **15"** and **16" Thin Hi-Hat** thus provide true all-round capability and multi-functionality.

THIN
20" • 22" • 24"

THIN HI-HAT
14" • 15" • 16"

Both models, executed in thin weights and with low curvatures, feature particular responsiveness, tranquility and balance. These very dynamic cymbals are nonetheless capable of sufficient volume, given their range of sizes. They share soft, buttery feel and a fairly short, unobtrusive and especially controllable character. A fine, silvery stick sound combines with warm, deep, complex, multilayered washes and open sounds. The **Thin** model functions equally well as a ride, crash or mallet cymbal.

«EVERYTHING YOU COULD POSSIBLY DREAM OF IN CYMBALS»*

In the search for a definitive archetypal sound, Paiste worked extensively with cymbal master **Jim Keltner** to develop the **22" Swish**, which offers wide-ranging ride and crash functions with exotic character due the traditional Chinese based shape. As in the other new models, thin weight and low curvature lead to soft, responsive feel, and extremely controllable function. Silvery, wooden pings float over highly complex, smoky, dark washes, crashes and swells, in a cymbal with extensive dynamic range and lively and exotic character.

** Jim Keltner - December 2016 - in reference to the new Masters models.*

SWISH 22"

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VENERABLE CYMBAL SERIES
ENRICHED WITH MUSICAL DELICACIES

Introducing a proprietary bronze developed specifically for cymbals, Paiste launched the **Signature** series in 1989, which provides drummers with sounds featuring unparalleled richness and musicality. **Nicko McBrain** of the cult metal band Iron Maiden has been a loyal Signature player since.

For a number of years, Nicko's set included a **Prototype** based on the Fast Crash model, with its distinct low curvature and quick response and sustain. Developed for the regular assortment and executed in a heavier weight, the resulting **18"** and **20" Fast Medium** models maintain that character and add strength, cut and explosive character for louder musical applications.

SIGNATURE
FAST MEDIUM 18" • 20"

GIANT BEAT 19" • 22"
HI-HAT 16"

In 1967, during the rapid expansion of Rock music, Paiste launched **Giant Beat** cymbals, providing warmth, strength and brilliance unknown to drummers before. Key drummers John Bonham, Nick Mason, Keith Moon and Carl Palmer immediately embraced the new cymbals and thrived on the revolutionary sound.

In 2005 Paiste re-introduced the series in response to renewed interest in the sound of the roots and traditions in popular music. The choice of sizes in the original line-up is now being expanded with the **19"** and **22" Giant Beat** and the **16" Giant Beat Hi-Hat**.

In a remarkable historical research project aimed at recreating cymbal sounds of the 1940s, 1950's and 1960s, the formative period of Blues, Jazz, and Big Band, Paiste unveiled the **Signature Traditionals** in 1996.

A well known contemporary connoisseur and protagonist of the series is **Steve Jordan**, who proclaims Traditionals as «so essential to my sound, that I can't travel without them». The **17"** and **20" Thin Crash** models re-join the program in response to renewed interest and requests for more choices in the Signature Traditionals assortment.

SIGNATURE
TRADITIONALS
THIN CRASH 17" • 20"

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DJs 45

PORTABLE HIP-ABILITY

Always on the go, **Daru Jones** desired a highly portable cymbal set for hip-hop sessions, DJ Jams, and other sit-ins that spontaneously present themselves, enabling him to preserve his personal sound in modern urban mobility. The concept was developed in the **PST X** series, which provides a suitable basis for the type of fast and dry sounds that perfectly fit the world of Hip-hop & Electronica percussion. It is executed with the **DJs 45** set consisting of a **12" Crash**, **12" Ride** and **12" Hats**.

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