

BIG SOUND FROM LEGENDARY DNA

BIG BEAT



24
22
21
20
19
18
16
15



RIVAL
SONS

MICHAEL MILEY



HAND CRAFTED SOUND  SWISS MADE QUALITY

BIG SOUND FROM LEGENDARY DNA

BIG BEAT



2002 BIG BEAT

18" | 19" | 20" | 21" | 22" | 24"

Warm, deep, brilliant, lush. Medium wide range, complex mix. Responsive, giving feel. Warm luscious crashes with swift fade. Airy, defined ping over wide multi-layered wash. Broad, musical, integrated bells. Multifunctional design to work well as both crashes and rides in medium low to loud settings.



2002 BIG BEAT

15" | 16" HI-HAT

Full, warm, deep, wide. Medium wide range, complex mix. Responsive, giving feel. Broad stick over full, fat, wet open sound. Rich, pronounced, deep chick. Big, driving, versatile hi-hats for wide ranging settings.

HAND CRAFTED SOUND  SWISS MADE QUALITY



GENTLE GIANTS



2002 17" SOUND EDGE HI-HAT

Medium bright, full, warm, brilliant. Wide range, fairly complex mix. Fast, responsive feel. Full, bright, energetic open sound. Sharp, full chick sound. The original, once patented, wavy bottom hi-hat design. The 17" version adds extraordinary boost, low end and crisp projection.

FORMULA 602 «MODERN ESSENTIALS» 22" CRASH

Full, warm, brilliant, shimmering, deep. Fairly wide range, complex mix. Quick response, fairly soft feel. Rich, strong crash sound with open low end and shimmering highs. Very versatile, responsive crash cymbal suitable for numerous musical styles.



«A translucent warmth with definition and a really good controllable wash in the right proportions. Paiste really exceeded my expectations with the Modern Essentials rides.»
Vinnie Colaiuta



FORMULA 602 «MODERN ESSENTIALS» 24" RIDE

Full, rich, warm, strong, deep, silvery. Wide range, complex mix. Responsive, even feel. Warm sparkling stick sound over a wide, deep wash. Fairly quick, strong crash sound. Extremely dynamic and lively ride cymbal, suitable for numerous musical styles.

GIANT BEAT 26" SINGLE

Deep, dark, rich, brilliant, warm. Wide range, fairly complex mix. Even, balanced, very responsive feel. Pearly, wooden ping over a wide, deep, full wash. Big, swelling crash sound. Strong, articulate embedded bell. An ultimate classic sound, developed in 1967 during one of popular music's most revolutionary eras.



ODDS & ENDS

MASTERS

17" | 19" DARK CRASH

Dark, warm, smoky. Medium wide range, complex mix. Buttery, soft feel with quick response. Rich, dark, mystical crash sound with tender clarity. Extremely lively cymbal for broad accents and crashes in intimate to semi-loud settings. Well suited for delicate ride patterns or mallet swells.



«For those guys who really appreciate just having a cymbal that can do everything, the larger Dark Crashes can do anything. Very crash-able, and if you want to ride on them, they will give you all the ride patterns in the world.» **Gregory Hutchinson**



FORMULA 602

«MODERN ESSENTIALS»

17" | 19" CRASH

Full, warm, brilliant, shimmering, deep. Fairly wide range, complex mix. Quick response, fairly soft feel. Rich, strong crash sound with open low end and shimmering highs. Very versatile, responsive crash cymbal suitable for numerous musical styles.

PST 7

17" | 19" CRASH

Bright, warm, brilliant. Wide range, clean mix. Giving, responsive feel. Extremely versatile all-round crash for a wide range of settings.



PST 7

17" | 19" THIN CRASH

Warm, airy with a pinch of a brilliant sizzle. Fairly wide range, clean mix. Soft, responsive feel. A light crash for mellow accents and crashes in low to moderate settings.

ARTIST INSPIRATIONS

Artist Inspiration cymbals are created by Paiste featuring Artists' uncompromising sound ideas and visual concepts.



SIGNATURE 20" DUO RIDE «Vir2osity»

Bright, steely, energetic. Fairly narrow range, slightly complex mix. Heavy feel. Glassy, strong ping that's drier, more raw, wooden in the un-lathed zone, and livelier, crisper, richer in the lathed zone. Fairly raw, earthy, complex wash that's very tight and controlled. Loud, piercing bell. Cutting, variable ride cymbal with distinct playing zones for articulate playing in louder settings.



«This is the one. Covers the most demanding players.»
Carl Palmer

«I can play this cymbal **always** like a ride, **sometimes** like a crash, and will **never** forget to put it into my cymbal bag. Truly a masterpiece.»
André «Dédé» Ceccarelli



MASTERS 20" MELLOW RIDE «Blue Bird»

Soft, warm, sweet, airy. Medium range, fairly complex mix. Fine, buttery feel. Silky, silvery ping over warm, mellow wash. Musical, gracious bell. Easily transcends Jazz and finds broad musical application wherever refined articulation and cultured style are required.





**SIGNATURE
22" DRY HEAVY RIDE «Monad»**

Bright, metallic, full. Wide range, clean mix. Heavy feel. Bright, pronounced ping over controlled, dark, deep, and complex wash. Strong, musical, well separated bell. Very strong, cutting ride for articulate playing at elevated volume levels.

«Beautiful and harmonic!»
Danny Carey



**2002
24" SWISH RIDE «Signature Groove»**

Medium bright, full, energetic, sizzling, exotic. Wide range, complex mix. Giving, responsive feel. Strong, earthy ping with silvery highs over an energetic, exotic wash. Swelling to explosive, trash infused crash sound. Large cymbal with immense sound capacity and an extensive range of dynamics, being fully controllable at various volume levels.



«This 24" Swish Ride is the perfect complementary ride to my setup. I use it directly to the right of my 24" Deep Ride. It has all the characteristics for today's music.»

John «JR» Robinson